

Quo primum tempore

recitativo ed acclamazione per tenore solo e coro a cappella

a Emiliano e agli amici dell' "Ars Cantica Choir"

San Pio V

Corrado Margutti

Tenore solo

mf

Da-tum Ro-mae a-pud San-ctum Pe - trum, an-no In - car-na-ti-o - nis

S

C

mp

T

Quo primum tempore*...

B

mp

Quo primum tempore*...

5

Do - mi - ni - cae mil - le - si - mo quin - gen - te - si - mo

mf *div.* *mf*

poco

Quo primum tempore*...

poco

* Le tre parole vanno scandite con tactus individuale cercando la risonanza delle quattro vocali.

8 *sep - tua - ge - si - mo, _____ pri - di - e I - dus _____ Ju - li, _____*

Quo primum tempore...*

12 *Pon - ti - fi - ca - tus nos - tri an - no quin - to.*

niente

niente

niente

niente

♩ = 63

16 *mp* ben scandito

Musical staff 1 (Soprano) with lyrics: Quo pri - mum tem - po - re ad Apostolatus apicem as - sum - pti fu - i - mus,

Quo pri - mum tem - po - re ad Apostolatus apicem as - sum - pti fu - i - mus,

Musical staff 2 (Alto) with lyrics: Quo pri - mum tem - po - re ad Apostolatus apicem as - sum - pti fu - i - mus,

Quo pri - mum tem - po - re ad Apostolatus apicem as - sum - pti fu - i - mus,

Musical staff 3 (Tenor) with lyrics: Quo pri - mum tem - po - re ad Apostolatus apicem as - sum - pti fu - i - mus,

Quo pri - mum tem - po - re ad Apostolatus apicem as - sum - pti fu - i - mus,

Musical staff 4 (Bass) with lyrics: Quo pri - mum tem - po - re ad Apostolatus apicem as - sum - pti fu - i - mus,

Quo pri - mum tem - po - re ad Apostolatus apicem as - sum - pti fu - i - mus,

19 *mf*

Musical staff 1 (Soprano) with lyrics: ad e - a li - ben - ter a - ni - num, vi - res - que no - stras in - ten - di - mus,

ad e - a li - ben - ter a - ni - num, vi - res - que no - stras in - ten - di - mus,

Musical staff 2 (Alto) with lyrics: ad e - a li - ben - ter a - ni - num, vi - res - que no - stras in - ten - di - mus,

ad e - a li - ben - ter a - ni - num, vi - res - que no - stras in - ten - di - mus,

Musical staff 3 (Tenor) with lyrics: ad e - a li - ben - ter a - ni - num, vi - res - que no - stras in - ten - di - mus,

ad e - a li - ben - ter a - ni - num, vi - res - que no - stras in - ten - di - mus,

Musical staff 4 (Bass) with lyrics: ad e - a li - ben - ter a - ni - num, vi - res - que no - stras in - ten - di - mus,

ad e - a li - ben - ter a - ni - num, vi - res - que no - stras in - ten - di - mus,

21

Musical staff 1 (Soprano) with lyrics: et co - gi - ta - ti - o - nes om - nes di - re - xi - mus, quae ad Ec - cle - si - a - sti - cum

et co - gi - ta - ti - o - nes om - nes di - re - xi - mus, quae ad Ec - cle - si - a - sti - cum

Musical staff 2 (Alto) with lyrics: et co - gi - ta - ti - o - nes om - nes di - re - xi - mus, quae ad Ec - cle - si - a - sti - cum

et co - gi - ta - ti - o - nes om - nes di - re - xi - mus, quae ad Ec - cle - si - a - sti - cum

Musical staff 3 (Tenor) with lyrics: et co - gi - ta - ti - o - nes om - nes di - re - xi - mus, quae pu - - - rum

et co - gi - ta - ti - o - nes om - nes di - re - xi - mus, quae pu - - - rum

Musical staff 4 (Bass) with lyrics: et co - gi - ta - ti - o - nes om - nes di - re - xi - mus, quae pu - - - rum

et co - gi - ta - ti - o - nes om - nes di - re - xi - mus, quae pu - - - rum

23 Tenore solo

mf espressivo

Cum u - num
pu - rum re - ti - nen - dum cul - tum per - ti - ne - rent. grad. verso b. c.
pu - rum re - ti - nen - dum cul - tum per - ti - ne - rent. grad. verso b. c.
pu - rum cul - tum per - ti - ne - rent. grad. verso b. c.
pu - rum cul - tum per - ti - ne - rent. grad. verso b. c.

in Ec - cle - si - a De - i psal - len - di mo - dum, u - num
p sonoro
p sonoro
p sonoro
p sonoro

29

Missae celebrandae ritum esse maxime deceat necesse jam videbatur ut, de ipso nempe Missali edendo

29

(b. c.)

(b. c.)

(b. c.)

(b. c.)

31

(tacet)

Intenso e legato ♩ = 72

quam primum cogita - re - mus.

mp

Pi - us — E - pis - co - pus

mp

Pi - us — E - pis - co - pus

mp

Pi - us — E - pis - co - pus

mp

Pi - us — E - pis - co - pus

cresc. grad. a fine

35

ser - vus ser - vo - rum De - i Pi - us E - pis - co - pus

ser - vus ser - vo - rum De - i Pi - us E - pis - co - pus

8 ser - vus ser - vo - rum De - i Pi - us E - pis - co - pus

ser - vus ser - vo - rum De - i Pi - us E - pis - co - pus

Detailed description: This system contains four staves of music for measures 35-38. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics and an '8' below it. The bottom staff is a bass line. The music is in a key with two flats and a 3/4 time signature, with a 4/4 time signature change in measure 37. The dynamics are not explicitly marked in this system.

39

mf ser - vus ser - vo - rum De - i Pi - us E - pis - co - pus

mf ser - vus ser - vo - rum De - i Pi - us E - pis - co - pus

mf 8 ser - vus ser - vo - rum De - i Pi - us E - pis - co - pus

mf ser - vus ser - vo - rum De - i Pi - us E - pis - co - pus

Detailed description: This system contains four staves of music for measures 39-42. The top staff is a vocal line with lyrics and a 'mf' dynamic marking above it. The second staff is a vocal line with lyrics and a 'mf' dynamic marking above it. The third staff is a vocal line with lyrics and a 'mf' dynamic marking above it, with an '8' below it. The bottom staff is a bass line with a 'mf' dynamic marking above it. The music is in a key with two flats and a 3/4 time signature, with a 4/4 time signature change in measure 41.

43

f ser - vus ser - vo - rum De - i ad per - pe - tu - am

f ser - vus ser - vo - rum De - i ad per - pe - tu - am

f 8 ser - vus ser - vo - rum De - i ad per - pe - tu - am

f ser - vus ser - vo - rum De - i ad per - pe - tu - am

Detailed description: This system contains four staves of music for measures 43-46. The top staff is a vocal line with lyrics and a 'f' dynamic marking above it. The second staff is a vocal line with lyrics and a 'f' dynamic marking above it. The third staff is a vocal line with lyrics and a 'f' dynamic marking above it, with an '8' below it. The bottom staff is a bass line with a 'f' dynamic marking above it. The music is in a key with two flats and a 3/4 time signature, with a 4/4 time signature change in measure 45.

47 *ff*

De - i me - mo - ri - a. ad per - pe - tu - am

De - i me - mo - ri - a. ad per - pe - tu - am

8 De - i me - mo - ri - a. ad per - pe - tu - am

De - i me - mo - ri - a. ad per - pe - tu - am

51 *fff* *poco rit.*

De - i me - mo - ri - a. De - i me - mo - ri - a.

De - i me - mo - ri - a. De - i me - mo - ri - a.

8 De - i me - mo - ri - a. De - i me - mo - ri - a.

De - i me - mo - ri - a. De - i me - mo - ri - a.

55 *pp* **Lentamente** niente

pp ad per - pe - tu - am De - i me mo ... *ppp*

pp ad per pe - tu - am De - i me - mo - ri - a. *ppp*

8 *pp* ad per - pe - tu - am De - i me - mo - ri - a. *ppp*

ad per - pe - tu - am De - i me - mo - ri - a.

Torino, 23/III/2004