

# The Lonely Lake

commissioned by the Mornington Singers

opera segnalata all' 8° concorso di composizione  
dell' Associazione Cori Piemontesi - 2006

Fernando Pessoa

Corrado Margutti

♩ = 60

Soprano solo

Baritone solo

Soprano I

Soprano II

Alto

Tenore

Basso

*p*

*p*

*p*

*mp* sentito

Some - where some - where some - where dreams

Some - - - where some - - - where dreams

Some - where some - where some - where dreams

dreams

dreams

5

*mp*

S 1 *some - where some - where dreams*

S 2 *some - where some - where dreams*

A *some - where some - where dreams*

T *will be true. some - where dreams*

B *some - where dreams*

8

*mf dolce*

Bar solo *There is a lone-ly lake moon-lit for me and you*

S 1 *will be true. Some - where some - where*

S 2 *will be true. Some - where some - where*

A *will be true. Some - where some - where*

T *will be true. Some - where some - where*

B *will be true. Some - where some - where*

11 *mf* *sentito*

S solo  
 There is a lone - ly lake for me and you

Bar solo  
*appassionato*  
 for me and you

S 2  
 dreams will be true.

A  
 dreams will be true.

T  
 dreams will be true.

B  
 dreams will be true.

14

S solo  
 — and like none for our sake.

Bar solo  
*mp*  
 for our sake.

A  
*mp* *cresc.*  
 There the

T  
*mp* *cresc.*  
 There the

B  
*mp* *cresc.*  
 There the

17

S solo *mf* Some - where

S1 *mp cresc.* *mf* *fp*  
 There the dark white sail spread un - felt

S2 *mp cresc.* *mf* *fp*  
 the white sail spread wind

A *mf* *fp*  
 dark vague

T *mf* *fp*  
 dark sail spread a

B *mf* *fp*  
 dark sail spread to

21

S solo *mf* There is a lone-ly lake for me and you

S1 *fp* shall

S2 *fp* make

A *fp* our

T *fp* sleep

B *fp* life

24

S solo *p* *3*  
*There is a lone-ly*

S1 *pp* *sonoro*  
*led* *to* *melt*

S2 *pp* *sonoro*  
*led* *wards* *melt*

A *pp* *sonoro*  
*led* *where* *melt*

T *pp* *sonoro*  
*led* *the* *melt*

B *pp* *sonoro*  
*led* *wat - ers* *melt*

28

S solo *lake*

Bar solo *mp* *rit.* *tempo*  
*in - to the black - tree'd shore,*

S1 *p* *statico*  
*melt* *here the un - known woods meet*

S2 *p* *statico*  
*melt* *here the un - known*

A *melt*

T *melt*

B *melt*

32

S1 *mf*  
the lake's wish to be more,

S2 *mf*  
woods meet the lake's wish to be more,

A *p statico* *mf*  
here the un-known woods meet the lake's wish to be more,

T *mp*  
the wish

B *mp*  
the wish to be more,

35

S solo *pp* *mf*  
more to be more, to be more, and

S1 *mf* *mf*  
to be more, to be more,

S2 *mf* *mp* *f*  
to be more, to be more, to be more,

A *mf* *mp* *f*  
to be more, to be more, to be more,

T *mf* *mp* *f*  
to be more, to be more, to be more,

B *mf* *mp* *f*  
to be more, to be more, to

38 *f* *rit.* ..... *tempo*

S solo *make the dream com-plete.*

Bar solo *mf* *tacet*  
*and make the dream com-plete.*

S 1 *mp* *There*

S 2 *mp* *There*

A *mp* *There*

T *p* *M*

B *p* *M*  
*be more,*

41

S 1 *we there we will hide and fade,*

S 2 *we will hide and fade,*

A *we there we will hide and fade,*

T *emp - til - y moon-bound all*  
*solo mp* *tacet*

B

44

S solo *p* *mf*

feel-ing we will hide and fade,

S1 *mf* *fp*

feel-ing that

S2 *mf* *fp*

feel-ing what

A *mf* *fp*

feel-ing we

T *mf* *fp*

feel-ing are

B *mf* *fp*

feel-ing made

47

S solo *pp*

S1 *mp*

feel - ing that what we are made was some - time

S2 *mp*

feel - ing that what we are made was some - time

A *mp*

feel - ing that what we are made was some - time

T *mp*

feel - ing that what we are made was some - time

B *mf*

feel - ing that what we are made was some - time

rit. -----  $\bullet = 52$

49 *mp* 3 *tacet*

S solo  
*mu - sic - al.*

S1  
*mu - sic - al.* *pp* *Some - where there is*

S2  
*mu - sic - al.* *pp* *Some - where there is*

A  
*mu - sic - al.* *pp* *Some - where there is*

T  
*mu - sic - al.* *pp* 3

B

52 3

S1  
*a lone - ly lake...*

S2  
*a lone - ly lake...*

A  
*a lone - ly lake...*

T  
*a lone - ly lake...*

B

Torino, 31/XII/2004